

Ian Gottlieb, Composer/Cellist

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LARGE ENSEMBLE

tbd (2020) | 6 berimbau & large ensemble | c. 25 minutes
Contemporaneous commission | *tbd* with Arcomusical

The River Is Everywhere (2014) | string orchestra: 3.3.3.3.2 | 35 minutes
Palaver Strings commission | premiered Holcombe T. Green Gallery, New Haven | Dec. 2014

CHAMBER/SOLO MUSIC

Forever, My Grace (2020) | percussion duo | 8.5 minutes
arx duo commission | Spring 2020

What Is A Star (2019) | cello guitar piano percussion | 10 minutes
Invisible Anatomy commission | February 2019

(W)rit(h)e (2017) | cello & pandeiro | 9 minutes
Fulbright | premiere *tbd*

W(e)ave (2017) | cello & chocalhos | 13 minutes
Fulbright | premiere *tbd*

Aphelia (2018) | guitar 3 piano percussion | 9 minutes
Invisible Anatomy commission | January 2017

Threading Light (2016) | cello guitar 2 piano percussion | 8.5 minutes
Invisible Anatomy commission | February 2016

Strata (2016) | 8 minutes
Rhonda Rider commission | September 2016

Verses (2015) | for Brass Quintet or Horn Quartet | 6 minutes
Norfolk Chamber Music Festival commission | Brickhaus Brass premiere | Summer 2015
Horn Quartet premiere | Lake Champlain Chamber Music Festival | Summer 2015
performance by Jennifer Montone, Eric Ruske, Richard King, Katie Jordan

Funny Bone (2015) | cello guitar piano percussion | 6 minutes
Invisible Anatomy commission | Beijing Modern Music Festival premiere | Spring 2015

(de)traction (2015) | percussion quartet | 7 minutes
Sandbox Percussion premiere | New Music New Haven | March 2015

Bad Jazz (2014) | piano trio | 18 minutes
Triple Helix commission | Spring 2015

Lost Man (rev. 2014) | flute clarinet violin cello piano | 12 minutes
Nouvel Ensemble Moderne premiere | Domaine Forget | August 2013
Boston Young Composers Ensemble forthcoming performance | Spring 2015
Ensemble dal Niente performance | RedNote Festival | April 2014

Duoud (2012) | violin, cello | 12 minutes
Bayla Keyes commission | premiered Boston University Concert Hall | November 2012

Medium (2012) | solo cello | 14 minutes
premiere at Lily Pad, Cambridge, MA | March, 2012
performance by Michael Dahlberg of Juventas New Music | Flutistry Boston | Dec. 2014
recipient of ASCAP Morton Gould Honorable Mention | 2013

Flying Home (2011 | rev. 2012) | flute, oboe, bassoon, piano | 6.5 minutes
premiere at Tsai Performance Center, Boston | March 2011

Fey (2011 | rev. 2012) | string sextet: 2-2-2 | 23 minutes
premiere at Marsh Chapel, Boston, MA | May 2012

Two Dancers (2010) | violin duo | 4 minutes
written for National Photographic Prize Opening Gallery | premiered National Portrait Gallery
London UK | November 2010

Canonic Sonata for Three Cellos (2008) | three cellos | 6 minutes
written for Marc Johnson | BU Concert Hall, premiered November, 2008

VOCAL/CHORAL MUSIC

Song of the Mosquito (2015) | contralto and baroque ensemble | 6 minutes
Hilary Summers & Antico Moderno | premiere February 2015

Angel (2015) | mezzo soprano clarinet cello djembe | 5 minutes
Bulldogs Day Concert | premiere April 2014

Vocalise (2010 | rev. 2012) | SSAATTBB | 7 minutes
BU contemporary choir premierel LEF benefit concert, March 8-9, 2012