

Ian Gottlieb, Composer | Cellist

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EMPLOYMENT

- **Joseph Trapanese** (2019-23) additional music, orchestration, cello recording Los Angeles, CA
Credit: *The Witcher S2-S3, Shadow and Bone S1-S2, America the Beautiful, and more*
- **Thomas Newman** (2020-23) assistant orchestration, score prep and transcription Los Angeles, CA
Credit: *Elemental, Of Mice And Men* with Joffrey Ballet
- **Booker White** (2022) music preparation, proofreading Los Angeles, CA
Credit: *Lyle, Lyle, Crocodile, Black Adam, Disenchanted, Dungeons and Dragons, and more*
- **Michael Giacchino** (2019-22) score prep Los Angeles, CA
Credit: *Glass Onion, Lightyear, Spider Man: Far From Home*
- **Schott Publishing** (2015-16) freelance copyist work New York, NY
- **Special Music School: Composition Faculty** (2015-16) New York, NY
Instructor for Freshman Composers Forum and weekly private lessons
- **Yale Music Department: Teaching Fellow, Composition Seminar II** (2014-15) New Haven, CT
Conduct weekly private lessons in composition

EDUCATION

- **Yale School of Music** MM in Composition (2015) New Haven, CT
Studies with Martin Bresnick, Aaron Jay Kernis, David Lang, and Hannah Lash
- **Boston University** BM in Composition and Cello (2012) Magna cum Laude Boston, MA
Studies with Marc Johnson (cello), and Joshua Fineberg, Ketty Nez, Richard Cornell (composition)
- **Royal College of Music** Exchange Program (Fall 2010) London, UK
Studies with Huw Watkins (composition) and Amanda Truelove (cello)
- **UCLA Film Scoring Course** Summer 2009, instructor: Joe Trapanese Los Angeles, CA
- **Elizabeth Mandell Music Institute** (2005-08) Santa Monica, CA
Crossroads School for the Arts and Sciences

ACHIEVEMENTS/SCHOLARSHIPS

- **Fulbright Scholarship** (2017) study and research fellow, traditional Brazilian music São Paulo, BR
- **Additional Scholarship** Works have received support by the World Music Institute ('19), New York State Council for the Arts ('18), and The Foundation for Contemporary Arts ('17)
- **Awards** ASCAP Morton Gould Young Composers Awards Honorable Mention ('20 & '13), Ezra Laderman Composition Prize ('15), Boston University Wainwright Prize ('12), and the Boston University Honors Award for excellence in Composition and Theory ('12).

COMPOSITION EXPERIENCE

- **Commissions/Performances** worked with Kamerata Zuid ('23), arx duo ('20), Contemporaneous ('17), Arcomusical ('17), Sandbox Percussion ('15), Antico Moderno ('15), Hilary Summers ('15), Ensemble Dal Niente ('14), Palaver Strings ('14), Le Nouvel Ensemble Moderne ('13), and Triple

Helix ('13), among others.

- **Festivals** Composer fellow and participant at Avaloch Farms Music Institute ('16), Norfolk Chamber Music Festival ('15), Lake Champlain Chamber Music ('15), RED NOTE New Music Festival ('14), Domaine Forget ('13), and Atlantic Music Festival ('11 & '12), among others.

CELLO PERFORMANCE

EDUCATION

- **Private study** with Ole Akahoshi ('14), Ben Hong ('13-'14), Marc Johnson ('08-'12), and Jonathan Karoly ('10-'12)
- **Solo and chamber masterclasses** with Shmuel Ashkenasi ('12), Mathias Tacke ('12), Pieter Wispelwey ('11), and Marco Pereira ('11)

ENSEMBLE/COLLABORATIONS

- **Invisible Anatomy** (2015) founding member of composer/performer ensemble New York, NY
- **Splntrd Wood** (2012) founding member of cello trio Los Angeles, CA
- **Palaver Strings** (2011) founding member of conductor-less string orchestra Boston, MA
- **Orchestral Music** section cellist with American Youth Symphony ('12-'13), YMF Debut Orchestra ('12-'13), Atlantic Music Festival All-Fellow Orchestra ('11-'12), among others
- **New Music** section cellist for Contemporaneous, New Music New Haven. Performed works in collaboration with John Williams, Stephen Paulus, and Tobias Picker, amongst other living composers.
- **Pop Music** Collaborations with numerous singer/pop artists composing/arranging cello tracks and performing at major venues such as the *House of Blues* (Los Angeles), the *Coliseum* (Hampton, VA), *Mohegun Sun* (CT), and the *Verizon Arena* (NH). Toured with Trans-Siberian Orchestra (TSO).